

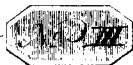
# OFFERTORIUM

10011

## Joseph Süßler

k. k. erstem Hofcapellmeister.

Op. 5047.



Preis 8 - 20 C.M.  
2 - 1 - 00

### Partitur

**WIEN, BEI TOBIAS HASLINGER,**

© Musikverleger,

am Graben No. 572, im Hause der ersten österr. Sparkasse.

# OFFERTORIUM.

1

Andante.

Timpani in B. F.

Trombi in B.

Corni in B.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Sóprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e  
Organo.

Andante.

T. H. 5047.

The musical score is written for a large ensemble. The instruments listed on the left are: Timpani in B. F., Trombi in B., Corni in B., Oboi., Fagotti., Violino primo., Violino secondo., Viole., Sóprano., Alto., Tenore., Basso., Violoncello., and Basso e Organo. The score is in common time (C) and has a key signature of one flat (B-flat). The tempo is marked 'Andante.' at the top and bottom. The lyrics for the vocal parts are: 'Re = = ges Thar = = sis et in = sulæ mu-nera of = ferent'. The organ part has a 'T' marking above it. The cello part has a 'Col B.' marking above it. The score is divided into two measures by a double bar line.

Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

Figured Bass: 6 5 3 b 4 7 4 7 b 7 4 6

do = na ad-du = cent,

do = na addu = cent,

do = na ad-du = cent, Re = ges Thar = sis et in = sulæ munera of = ferent

do = na addu = cent, Re = ges Thar = sis et insulæ munera

Col 1<sup>o</sup>

Re = ges A = rabum et Sa = ba dona addu = cent, mu = nera of = ferent, et

Re = ges A = rabum et Sa = ba dona ad = du = cent, mu = nera of = ferent, et

of = ferent mu = nera of = ferent, et

6 8 4<sup>h</sup> 6

do = na ad du = cent Re = ges Thar = sis Re = ges A = rabum et

Re = ges Thar = sis Re = ges A = rabum et Sa = ba

do = na ad du = cent Re = ges Thar = sis Re = ges A = rabum Re = ges

do = na ad du = cent Re = ges Thar = sis Re = ges A = rabum et

Musical score for a choral and instrumental piece, page 6. The score features multiple staves with vocal parts and piano accompaniment. The lyrics are in Latin, including "Sa = ba do = = = = na addu = = = cent.", "et Saba do = na addu = = = cent.", and "A = rabum et Saba do = na addu = = = cent."

The score includes various musical notations such as notes, rests, and dynamic markings like *PP* (pianissimo) and *Coll<sup>o</sup>* (colla parte). The bottom staff shows a bass line with figured bass notation (e.g., 6, 5<sup>b</sup>, 6, 6/4).

12-staff musical score, page 7. The score is written for a 12-staff ensemble. The top four staves (bass, treble, treble, and bass) are mostly empty, with only the bottom bass staff containing a melodic line. The middle four staves (treble, bass, treble, and bass) contain a complex melodic line with many accidentals and a double bar line in the middle of each measure. The bottom four staves (bass, treble, treble, and bass) are mostly empty, with only the bottom bass staff containing a melodic line. The key signature is one flat (B-flat) and the time signature is 4/4.



Musical score for T.H. 5047, featuring multiple staves with vocal and instrumental parts. The score is in F major (one flat) and 3/4 time. The lyrics are in Latin.

The score includes the following parts:

- Staves 1-4: Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Re = ges A = rabum et"
- Staves 5-8: Instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass) with lyrics: "Re = ges Thar = sis et in = sulæmunera of = ferent"
- Staff 9: Basso Continuo line with figured bass notation: 7 4, 7 4, 7 #, 6 5 b, #.

The lyrics are:

Re = ges A = rabum et  
 Re = ges Thar = sis et in = sulæmunera of = ferent

Sa = ba dona addu = cent mu = nera of = ferent do = na addu = cent  
 Sa = ba dona addu = cent mu = nera of = ferent do = na addu = cent  
 mu = nera of = ferent do = na ad = du cent  
 mu = nera of = ferent do = na addu = cent

Coll.

Re = = ges, et adora = bunt e = = um, et adora = bunt

Re = = ges, et adora = bunt e = = um, et adora = bunt

Re = = ges, et adora = bunt e = = um, et adora = bunt

Re = = ges, et adora = bunt e = = um, et adora = bunt

S

e = um omnes omnes re = ges terræ omnes omnes re = ges  
 e = um omnes omnes re = ges terræ omnes  
 e = um omnes omnes re = ges terræ omnes omnes re = ges terræ  
 e = um omnes omnes re = ges terræ omnes omnes

T.  
 10 10 10 10 6 6 3  
 10 10 10 6 6 6

ter = ræ omnes gen = tes servient e = i omnes gentes servient e = i omnes

om = nes reges ter = ræ om = nes gentes ser = vient e = i omnes gentes servient e = i

omnes gentes servient e = i omnes gen = tes servient e = i omnes gen = tes servient

re = ges terræ omnes gentes ser = vient e = i om = nes gentes servient e = i om = nes gentes

gen = tes ser = vient e = i ser = vient e = i omnes gentes omnes gentes ser =

om = nes gentes ser = vient e = i omnes gentes omnes gentes

e = i omnes gentes ser = vient e = i omnes gentes omnes gentes

ser = vient e = i ser = vient e = i omnes gentes omnes gentes

FF

Musical score for T.H. 5047. The score is written for a vocal ensemble and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the first measure with the lyrics: "ser = = vient e = = i ser = = vient e = = i." The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes dynamic markings such as *P* (piano), *PP* (pianissimo), and *cres.* (crescendo). A section marked *Coll.* (Colla Part) is indicated by a double bar line and a repeat sign. The score concludes with a *cres.* marking in the final measure.

= vient servient e = = i ser = = vient e = = i.  
 ser = = vient e = = i ser = = vient e = = i.  
 servient servient e = = i ser = = vient e = = i.  
 servient e = = i ser = = vient e = = i.

S.  
 P PP *cres.*

Re = ges Thar = sis et in = sulæ munera of = ferent, Re = ges A = rabum et

Re = ges Thar = sis et in = sulæ munera of = ferent, Re = ges A = rabum et

Re = ges Thar = sis et in = sulæ munera of = ferent, Re = ges A = rabum et

Re = ges Thar = sis et in = sulæ munera offerent, Re = ges A = rabum et

T.

7 7 7 6  
4 3 4 5  
7 7 7 5  
b b b b



Musical score for T. H. 5047. The score is written for a vocal ensemble and piano accompaniment. It consists of 12 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are piano accompaniment (Right Hand, Left Hand). The last four staves are a basso continuo line. The lyrics are in Latin: "Sa = ba dona addu = cent, mu = ne = ra of = ferent, do = na ad = du = cent." The score includes various musical notations such as notes, rests, and ornaments. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure contains the first line of the lyrics. The second measure contains the second line. The third measure contains the third line. The score ends with a double bar line.

Sa = ba dona addu = cent, mu = ne = ra of = ferent, do = na ad = du = cent.  
 Sa = ba dona addu = cent, mu = ne = ra of = ferent, do = na ad = du = cent.  
 Sa = ba dona addu = cent, mu = ne = ra of = ferent, do = na ad = du = cent.  
 Sa = ba dona addu = cent, mu = ne = ra of = ferent, do = na ad = du = cent.

Coll?

Re = ges Thar = sis et in = sulæmunera of = ferent,

Re = ges A = rabum et

Re = ges

Re = ges Thar = sis et in = sulæmunera of = ferent

4 2 = 6

6 5b

6 6

Sa - ba dona addu - cent, mu - ne-ra of - ferent et dona addu-cent,  
 mu - ne-ra of - ferent et dona addu-cent,  
 A - rabum et Sa - ba dona ad - du - cent, Re - ges  
 mu - ne-ra of - ferent et dona addu-cent, Re - ges

Re = ges Thar = sis Re = ges A = rabum et Sa = ba do = et Sa = ba

Re = ges Thar = sis Re = ges A = rabum et Sa = ba do = et Sa = ba

Thar = sis Re = ges A = rabum et Sa = ba et Sa = ba

Thar = sis Re = ges A = rabum Re = ges A = rabum et Sa = ba

Musical score for T.H. 5047. The score is written for a vocal ensemble and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures, divided into three systems of four measures each. The vocal parts are written in treble and bass staves, and the piano accompaniment is written in treble and bass staves. The lyrics are: "do = na addu = cent, et a = dorabunt e = um". The piano accompaniment includes a section marked "PP Col 1?" and a section marked "S." with a 6/4/5/3 fingering.

do = na addu = cent, et a = dorabunt e = um  
 = na addu = cent, et a = dorabunt e = um  
 do = na addu = cent, et a = dorabunt e = um  
 do = na addu = cent, et a = dorabunt e = um

6 6 5  
 4 3  
 S.  
 PP

eres.

cres.

cres.

cres.

om = nes Reges ter = ræ, et ser = vient e = i omnes gen = tes; Al = le =

cres.

om = nes Reges ter = ræ, et ser = vient e = i omnes gen = tes; Al = le =

cres.

om = nes Reges ter = ræ, et ser = vient e = i omnes gen = tes; Al = le =

cres.

om = nes Reges ter = ræ, et ser = vient e = i omnes gen = tes; Al = le =

cres.

T 64

6 4 5 3

= lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =  
 = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =  
 = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =  
 = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =

8 7  
6 5

9 8  
4 3

7 7

7



Musical score for a choral and instrumental piece, page 24. The score features multiple staves with musical notation, including dynamics (FF, P), articulation (tr), and lyrics in Finnish. The lyrics are "luja al-le lu-ja al-le lu-ja al-le lu = = ja." and "perden:". The score includes vocal parts (S., T., S.) and instrumental parts.

Dynamics: FF, P, tr, perden:

Lyrics:
   
 luja al-le lu-ja al-le lu-ja al-le lu = = ja.
   
 luja al-le lu-ja al-le lu-ja al-le lu = = ja.
   
 al-le-luja al-le lu-ja al-le lu-ja al-le lu = = ja.
   
 al-le-luja al-le lu-ja al-le lu-ja al-le lu = = ja.

Vocal parts: S., T., S.

Instrumental parts: P, FF, perden: